



## Book Club Questions

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Thank you for discussing *Finding Center Stage* in your book club. I hope you grow to love the characters as I have. Feel free to [contact me](http://www.georgeeckel.com/contact/) at [www.georgeeckel.com/contact/](http://www.georgeeckel.com/contact/). I enjoy speaking to book club members. I'd like to invite all of you to join my [Insider's Club](#) to stay in touch! Also, feel free to [send me your thoughts](#) on the novel. I read every submission. Best wishes!

1. The novel describes Richard as someone who drives too fast and pushes too hard. What are all the ways in which Richard is a wreckless or a daredevil? Why do you think he is?
2. The dried up insects on the windowsill in his uncle's attic capture Richard's attention. Why and how is that image used throughout the book?
3. Why do you think Richard really went to Texas?
4. Using words to make you hear music is difficult. How does (or doesn't) the author enable you to hear Richard's music?
5. What are the ways that Amy and Richard's mother are alike and different?
6. Richard finds himself in a spotlight getting his hair cut. What is the significance of that moment for Richard?
7. With a gun to his head, Richard has several revelations about himself and his mom. How does his understanding of his mom change and how does it reflect on him?
8. Children appear several times in the novel. How does the author use the children? How do they impact Richard each time?
9. How do different people throughout the novel view Richard's scars differently? What does Richard realize as a result?
10. Do you have things in your life that hold you back from pursuing your dreams? What are they and if you knew you couldn't fail, what would you love to do?